

# DANSE ESPAGNOLE

Adios Montañas Mias  
Célèbre Tortzico  
de Joaquín Larregla

pour

VIOLON avec accomp. de PIANO

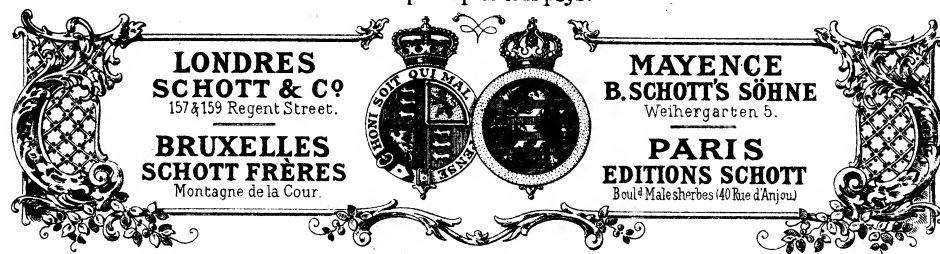
par  
**PABLO DE SARASATE**  
OP. 37.

N° 25937.

P. M.

Accompagnement d'Orchestre, par Leo Blech { Partition . . . . .  
Parties d'Orchestre " " "

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## Violon.

# Danse Espagnole.

## Adios Montañas Mias!!

Célèbre Zortzico.

Joaquino Larregla.

par Pablo de Sarasate.

*Moderato.* 4<sup>a</sup> cuerda. - - - - -

*mf*

*tr*

*pp*

*cantabile con calma*

*con passione*

*a tempo.*

*con espanssione*

# Violon.

3

Violon. musical score page 3. The score is written for a violin in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4 above the notes. The second staff includes the instruction *f con dolore*. The third staff features dynamic markings *p*, *f*, *p*, *pp*, and *f*, along with the instruction *cantabile con calma*. The fourth staff is marked *molto appassionato*. The fifth staff continues the rapid sixteenth-note passages. The sixth staff includes the instruction *ff*. The seventh staff includes the instruction *pp*. The eighth staff includes the instruction *morendo*. The ninth staff includes the instruction *ppp* and *a tempo.*

# August Wilhelmj

## Bearbeitungen und Compositionen für Violine

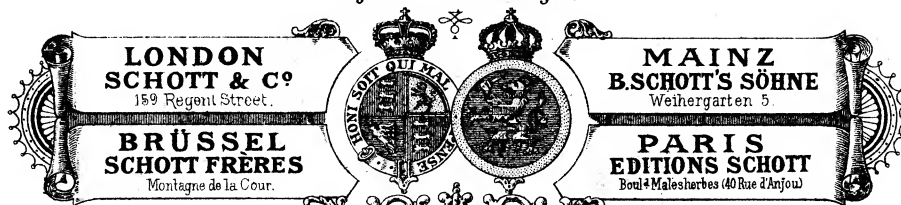
### Mit Orchester:

|  | Partitur. |    | Stimmen. |    |
|--|-----------|----|----------|----|
|  | M         | S  | M        | S  |
| Wilhelmj—Paganini. Einleitung, Thema u. Variationen<br>nach 2 Capricen . . . . . | 3.        | 50 | 6.       | 25 |
| — Schumann. Abendlied . . . . .  | —.        | 75 | 1.       | 25 |
| — Wagner. Walther's Preislied aus „Die<br>Meistersinger von Nürnberg“ . . . .    | 2.        | 25 | 4.       | —  |
| — Parsifal-Paraphrase . . . . .  | 2.        | 75 | 7.       | 25 |
| — Siegfried-Paraphrase . . . . .   |           |    | 5.       | 75 |

### Mit Klavier:

|   | M  | S  |
|---|----|----|
| — Beethoven. Violin-Romanzen. Nr. 1. G-dur . .                        | 2. | 25 |
| „ 2. F-dur . . . . .  | 1. | 75 |
| — Paganini. Einleitung, Thema und Variationen                         | 3. | 25 |
| — Raff. Improvisation über „Die Liebesfee“ . .                        | 3. | 50 |
| — Schubert. 2 Lieder. (Ave Maria — Am Meer)                           | 2. | 25 |
| — Schumann. Abendlied. (Mit Klavier oder mit<br>Orgel). . . . . jedes | 1. | 25 |
| — Wagner. Walther's Preislied . . . . .                               | 2. | 75 |
| — — Parsifal-Paraphrase . . . . .                                     | 2. | 25 |
| — — Siegfried-Paraphrase . . . . .                                    | 2. | 75 |
| — Wilhelmj. Fantasiestück . . . . .                                   | 3. | 25 |
| — Spohr. Romanze . . . . .  | 1. | 50 |

Eigenthum der Verleger.



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